

INTERAMERICAN STUDIES

COLLOQUIUM PROGRAM



TUESDAYS
18-20HRS(CET)

IN PERSON EVENT
W/ HYBRID OPTION
ROOM T2-226

SUMMER TERM 2022

CIAS@UNI-BIELEFELD.DE

19.04.

THESIS LAB/ LABORATORIO DE TESIS/ IAS SCHREIBWERKSTATT

26.04. - *ROOM X-A2-103*

"KNOWLEDGE AND POWER: THE EMERGENCE OF LATIN AMERICAN DAM BUILDING IN THE TWENTIETH CENTURY"

– **FREDERIK SCHULZE**

03.05. - *ONLINE ONLY*

"CULTURA POPULAR IBEROAMERICANA: PUNTO DE PARTIDA EPISTEMOLÓGICO Y ESTÉTICO DE LO GLOBAL"

– **GLORIA CHICOTE**

10.05.

"HOSTILE TERRAIN": UNDOCUMENTED MIGRATION IN LITERATURE AND CULTURAL ANTHROPOLOGY

– **MITA BANERJEE**

17.05.

TRANSNATIONAL FAMILIES IN THE AGE OF DEPORTATION: THE CASE OF ECUADORIAN INDIGENOUS RETURNED MIGRANTS

– **GIOCONDA HERRERA**

24.05.

"LA MILITARIZACIÓN DE LA SEGURIDAD PÚBLICA EN AMÉRICA LATINA: TENDENCIA IRREVERSIBLE"

– **MARCOS MOLOEZNİK**

31.05. - *ONLINE ONLY*

"EL BANANO, SIGNO DE LA DURACIÓN"

– **SIMÓN HENAO**

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07.06.

"TRABAJAR EN ORGANIZACIONES INTERNACIONALES: EXPERIENCIAS PRÁCTICAS Y PERSPECTIVAS LABORALES"

–**MATTHIAS JÄGER**

14.06.

"MEXICAN TELEVISION PRODUCTIONS IN NETFLIX USA: MORE COMPLEXITY AND DIVERSITY IN THE DEPICTIONS OF MEXICANS AND MEXICO OR REINFORCEMENT OF THE SAME OLD STEREOTYPES?"

–**JOSÉ CARLOS LOZANO**

21.06.

"TEATRO DE LOS MÁRGENES. REFLEXIONES SOBRE EL ESTUDIO DEL TEATRO COLONIAL CENTROAMERICANO"

–**GEANNINI RUIZ ULLOA**

28.06.

"FEMINIST STRUGGLE FOR RIGHTS AGAINST GENDER BASED VIOLENCE"

–**ANA MIRANDA MORA**

05.07.

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12.07.

MESA REDONDA: "EL FUTURO DE LAS DEMOCRACIAS EN LAS AMERICAS"